



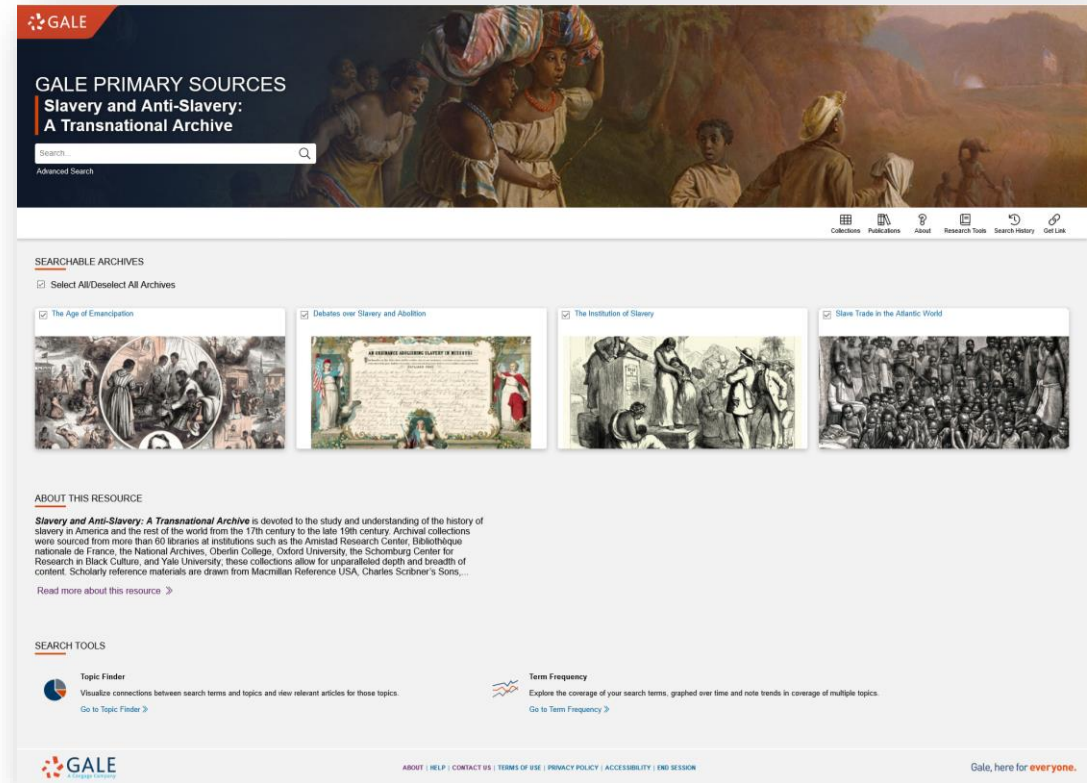
Slavery and Anti-Slavery: A Transnational Archive

奴隶制与反奴隶制：跨国档案 操作指南2021

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Slavery and Anti-Slavery: A Transnational Archive

奴隶制与反奴隶制：跨国档案

四个部分

The Age of Emancipation



Debates over Slavery and Abolition



The Institution of Slavery



Slave Trade in the Atlantic World



- **Part 1, 奴隶制与反奴隶制：跨国档案，第一部分：奴隶制和废奴的辩论（1490-1896）**
- **Part 2, 奴隶制与反奴隶制：跨国档案，第二部分：大西洋世界的奴隶交易（1660-1917）**
- **Part 3, 奴隶制与反奴隶制：跨国档案，第三部分：奴隶制度（1490-1888）**
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Slavery and Anti-Slavery: A Transnational Archive is devoted to the study and understanding of the history of slavery in America and the rest of the world from the 17th century to the late 19th century. Archival collections were sourced from more than 60 libraries at institutions such as the Amistad Research Center, Bibliothèque nationale de France, the National Archives, Oberlin College, Oxford University, the Schomburg Center for Research in Black Culture, and Yale University; these collections allow for unparalleled depth and breadth of content. Scholarly reference materials are drawn from Macmillan Reference USA, Charles Scribner's Sons,...

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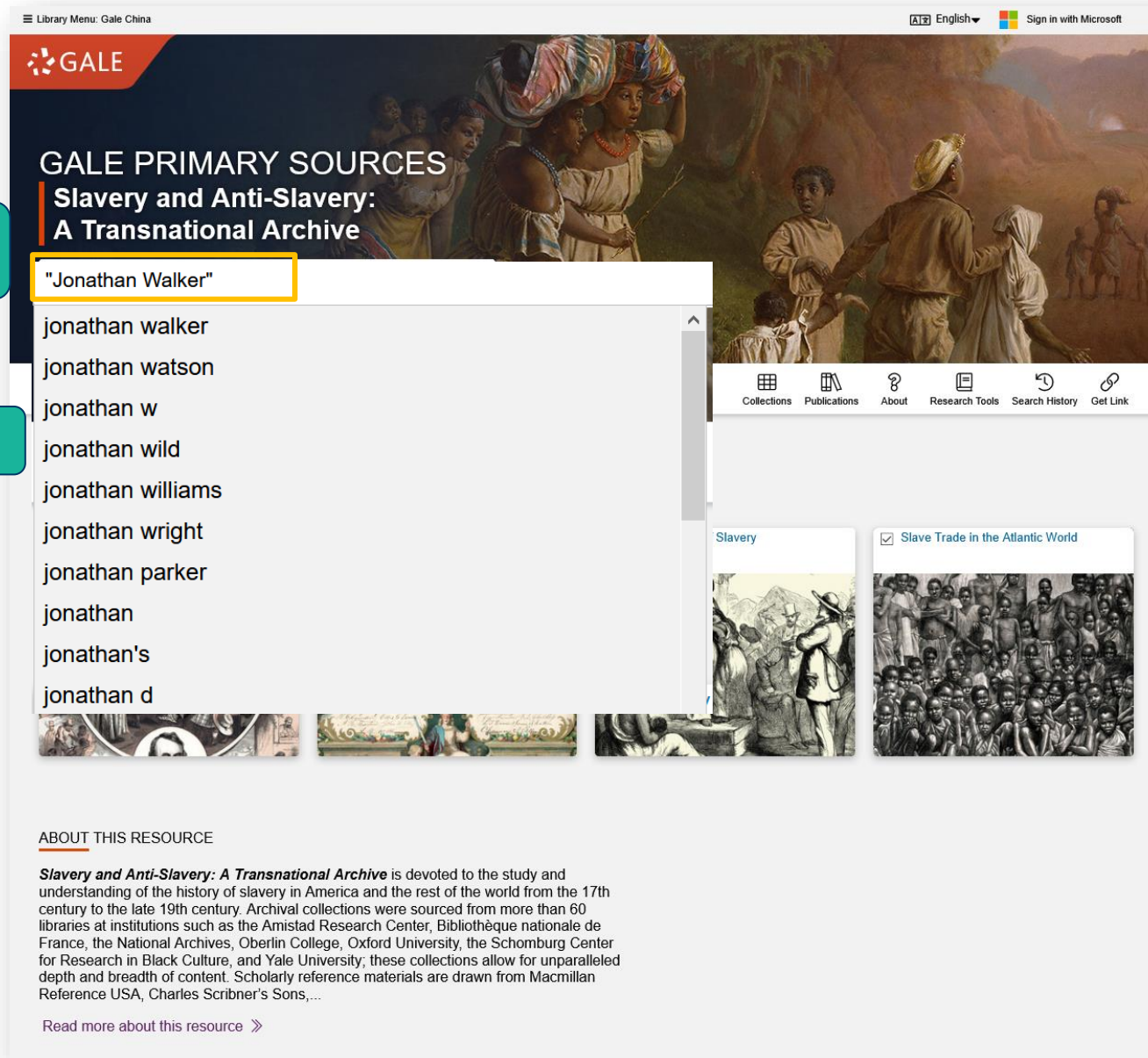
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以检索"Jonathan Walker"为例

检索词联想功能



The screenshot shows the Gale website interface. At the top, there is a navigation bar with the Gale logo, the text "GALE PRIMARY SOURCES", and the title "Slavery and Anti-Slavery: A Transnational Archive". A search bar contains the text "Jonathan Walker", which is highlighted with a yellow border. Below the search bar, a dropdown menu displays a list of search suggestions: "jonathan walker", "jonathan watson", "jonathan w", "jonathan wild", "jonathan williams", "jonathan wright", "jonathan parker", "jonathan", "jonathan's", and "jonathan d". To the right of the search bar, there is a navigation menu with icons for Collections, Publications, About, Research Tools, Search History, and Get Link. Below the search bar, there are two featured image thumbnails: "Slavery" and "Slave Trade in the Atlantic World". At the bottom of the page, there is a section titled "ABOUT THIS RESOURCE" with a paragraph of text describing the archive's content and a link to "Read more about this resource >>".

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Jonathan Walker

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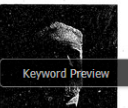
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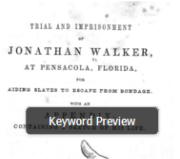
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Authors: John Greenleaf Whittier, Louis Napoleon, and William Maxwell Evarts
Publisher: Chronicle Steam Printing House (Muskegon, Mich.)
1879 34 pages

 The man with the branded hand : an authentic sketch of the life and services of Capt. Jonathan Walker
Author: Frank Edward Kittredge
Publisher: [s.n.] ([Rochester, NY?], United States)
1899 41 pages

 Trial and Imprisonment of Jonathan Walker, at Pensacola, Florida, for Aiding Slaves to Escape From Bondage
Publisher: The Anti-Slavery Office (Boston)
1845 119 pages

NEWSPAPERS & PERIODICALS (356)

 Jonathan Walker
Author: H. W. B.
Publication: *Liberator* (Boston, MA, United States)
Friday, Aug. 20, 1847 Volume 17, Issue 34 p. 135 Editorial

 Case of Jonathan Walker
Publication: *Liberator* (Boston, MA, United States)
Friday, Aug. 9, 1844 Volume 14, Issue 32 p. 127 Article

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- Jona. Walker (5)
- Walker, Jonathan (5)
- g. (4)
- Q... (4)
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Walker's Appeal

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MUSKEGON, MICH.:
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1 - 34 / 9 Go

FUNERAL ADDRESS.

"Jonathan Walker is from or about Cape Cod or Nantucket, where he has a wife and several children, from whom he is said to have been absent about two years without any apparent necessity. He is a man of large frame, about six feet high, with dark hair and dark complexion, a suspicious countenance, slouchy person, stooping shoulders and a swaying, rolling gait—is lame in one arm from a gunshot wound, as he says, received from robbers on the coast of Mexico, where he was trading some years ago in a small sloop. He came to this city about three weeks since from sea in a whale-boat, he said, from Mobile. He seems to have had no reasonable or proper business here. His boat is about 25 or 30 feet long, with plenty of beam, clinker built and very light. When she came here she had three oars and was schooner rigged, with fore and main sprit-sails-hull and spars painted green—the inside of the boat lead color. He hired board and lodging of a colored woman, whose lot runs to the beach, and hauled up his boat to be worked upon under the shade of trees in the lot. For several days he employed himself in making an additional sail for his boat, which was either a very large jib or square-sail, two additional oars and two paddles—lockers or water-tight boxes to fit in the bow and stern, and under thwarts. He laid in on Wednesday last, nearly two barrels of bread, about 120 lbs. of pork and bacon, a keg of molasses, a cheese and some other articles of mess stores, a compass and a binnacle lantern—and a barrel and a demijohn of water.

On Thursday his boat being provisioned and equipped as above, he set sail, but instead of going to sea, stood up the bay. Before sun rise, on Friday morning, he was seen close under the land inside of Santa Rosa Island, abreast of Towan Point, by two fishermen from the Navy Yard, who asked him where he was going—he said to Mobile, but inquired where he could get water, and was told near by on Santa Rosa by the sand hills. He immediately set sail and steered toward the place indicated; but soon altered his course to nearly the opposite direction, and when last seen by the fishermen, about an hour afterwards was standing up the bay. On Saturday he was seen beating down the bay, and that night the negroes disappeared, and neither Walker, nor the boat, nor the negroes have been seen here since—excepting that Silas and Harry were seen and recognized by some servants very

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Authors: John Greenleaf Whittier, Louis Napoleon, and William Maxwell Everts Publisher: Chronicle Steam Printing House (Muskegon, Mich.) Date: 1879

TABLE OF CONTENTS

- Front Matter
- Main Body
 - FUNERAL ADDRESS
 - A HERO HONORED
 - THE PROCESSION
 - WALKER MONUMENT
 - THE ORDER OF EXERCISES AT THE CEMETERY
 - REMARKS OF EX-GOV. HOLT
 - WHITTIER'S LETTER
 - DOUGLASS' LETTER
 - THE BRANDED HAND
 - ADDRESS OF HON. PARKER PILLSBURY
 - SLAVE SAVIOR
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FUNERAL ADDRESS. 5

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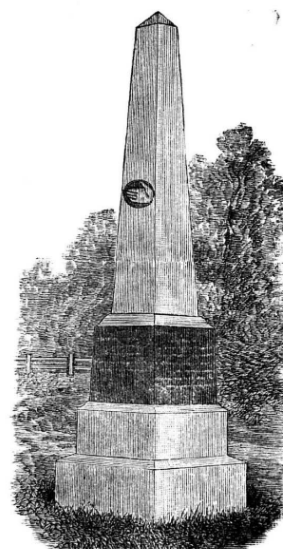
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1 - 34 / 15 Go



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6 JONATHAN WALKER.

late (say 11 o'clock) that night, passing down a street towards the navy yard—and Leonard was seen by Monroe and Jacob in his quarters, at the yard, about two hours before day on ... The slaves have taken most of their clothes their winter clothing, as if going to a Northern ... these and other circumstances, the belief exists that said Jonathan Walker has carried these slaves off in his boat. And therefore, for his apprehension and conviction of said offence, the subscribers will pay a further reward of One Thousand Dollars.

R. C. CALDWELL,
Geo. WILLIS, by
JOS. QUIGLES, Agent."

Pensacola, June 25, 1844.

The Pensacola *Gazette*, of July 20th, following, said that the "United States steamer Gen. Taylor, Lt. Com. E. Farrand, arrived there on Thursday evening from Key West, bringing as a prisoner Jonathan Walker, charged with having recently abducted the seven negro slaves belonging to Messrs. Willis & Caldwell, under a commitment from the civil authority, and on being taken before the United States District Judge, the court being in session, was immediately remanded to prison, on failing to give the necessary bail, to await his trial at the next term of the court. When the prisoner landed on the wharf the crowd was immense, and as he was escorted to the court house by the deputy marshal, the crowd thronged the streets and sidewalks, and the court room was filled to overflowing by a highly excited mass of people."

The *Gazette* adds that "The Judge had determined to hold a special court for the trial of Walker in a few days. No doubt his punishment will be severe."

So much in brief, for what relates to the public life, of the late Jonathan Walker, and to the events that made him so famous, though I might consume hours in presenting interesting extracts from his diary and correspondence, bearing upon his public career. I now hasten to speak of his more private, and religious character. I held frequent interviews with him during his last sickness, mostly at his own request and invitation, and he was always frank and unreserved in the expression of his religious opinions. Particularly was he anxious that I should not, as I stood over his marble form, claim for him beliefs which he did not entertain. So in accordance with this, his last expressed wish to me, I feel bound to deal justly by him in this respect, and to give you as correctly as I may, his

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Author
Whittier, John Greenleaf, 1807-1893; Napoleon, Louis, 1852-1893; Everts, William Maxwell, 1811-1893

Publication Date
1879

Imprint
Muskegon, Mich. : Chronicle Steam Printing House, 1879

Pages
34

Language
English

Document Type
Monograph

Microfilm Reel #
27102

Physical Description
1 online resource 29 p. : ill., port.

Source Library
Oberlin College Library

Gale Document Number
GALEIGF0103982876

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<https://link.gale.com/apps/doc/SC5100305100/GDCS?u=asiademo&sid=GDCS&xid=942f9112>

Select

永久固定链接，方便保存及查询！

链接

1 - 34 / 10 Go

as a prisoner **Jonathan Walker**, charged with having recently abducted the seven negro slaves belonging to Messrs. Willis & Caldwell, under a commitment from the civil authority, and on being taken before the United States District Judge, the court being in session, was immediately remanded to prison, on failing to give the necessary bail, to await his trial at the next term of the court. When the prisoner landed on the wharf the crowd was immense, and as he was escorted to the court house by the deputy marshal, the crowd thronged the streets and sidewalks, and the court room was filled to overflowing by a highly excited mass of people.

The *Gazette* adds that "The Judge had determined to hold a special court for the trial of Walker in a few days. No doubt his punishment will be severe."

So much in brief, for what relates to the public life, of the late **Jonathan Walker**, and to the events that made him so famous, though I might consume hours in presenting interesting extracts from his diary and correspondence, bearing upon his public career. I now hasten to speak of his more private, and religious character. I held frequent interviews with him during his last sickness, mostly at his own request and invitation, and he was always frank and unreserved in the expression of his religious opinions. Particularly was he anxious that I should not, as I stood over his marble form, claim for him beliefs which he did not entertain. So in accordance with this, his last expressed wish to me, I feel bound to deal justly by him in this respect, and to give you as correctly as I may, his

高级检索 & 文本挖掘工具

高级检索 Advanced Search

高级检索

The screenshot shows the GALE Primary Sources interface. At the top, the GALE logo is on the left, and the title 'GALE PRIMARY SOURCES Slavery and Anti-Slavery: A Transnational Archive' is centered. Below the title is a search bar with a magnifying glass icon and a yellow 'Advanced Search' button. A navigation bar contains icons for Collections, Publications, About, Research Tools, Search History, and Get Link. The main content area is titled 'SEARCHABLE ARCHIVES' and includes a checkbox for 'Select All/Deselect All Archives'. Four archive categories are displayed with checkboxes and representative images: 'The Age of Emancipation' (a circular illustration of people), 'Debates over Slavery and Abolition' (a historical document titled 'AN ORDINANCE ABOLISHING SLAVERY IN MISSOURI'), 'The Institution of Slavery' (an engraving of a slave being led away), and 'Slave Trade in the Atlantic World' (a group of people). Below this is the 'ABOUT THIS RESOURCE' section, which provides a detailed description of the archive's scope and sources, followed by a 'Read more about this resource' link. The 'SEARCH TOOLS' section at the bottom features 'Topic Finder' (with a pie chart icon and a link to view relevant articles) and 'Term Frequency' (with a line graph icon and a link to explore coverage trends).

Advanced Search 高级检索

GALE PRIMARY SOURCES Slavery and Anti-Slavery

Search...

SEARCH OPTIONS
Advanced Search Publication Search Topic Finder

Advanced Search

Search Terms

Terms	Field	Finds results that...
Search for	Keyword	have these terms or subjects; expands to synonyms of your search term
And	Keyword	have these terms or subjects; expands to synonyms of your search term
And	Keyword	have these terms or subjects; expands to synonyms of your search term

Allow variations

Search Add a Row

Search Tips
Operators AND, OR, NOT Proximity Nesting Special Characters Quotation Marks Wildcards Ignored

Searchable Archives

Search Limiters

by publication date(s):
 All Dates Before On After Between
 Include documents with no known publication date.

by content type:
 Select All Deselect All
 Manuscripts Monographs Newspapers & Periodicals

by document type:

by language:

by source library:

Search Clear

字段检索

检索技巧

Field Finds results that...

Keyword	have these terms or subjects; expands to synonyms of your search term
Entire Document	have these terms in the full text
Author/Creator	are written by this person or organization
Publication Title	have these terms in the publication title
Subject	are tagged with this subject

Search Tips
Operators AND, OR, NOT Proximity Nesting Special Characters Quotation Marks Wildcards Ignored

Proximity

Use Proximity Operators to Define Distance Between Terms

Proximity operators (**Nn**, **Wn**) can be used to tell the search engine how closely terms must be to each other within a document. They operate like the AND operator in that both terms must be found.

Use Nn to find terms when order doesn't matter

The Nn (near) operator finds terms n words apart in either direction of the first term.

- memory n5 repressed** finds documents that contain *memory* and *repressed* within five or fewer words of each other.

Use Wn to find terms after the first

The Wn (within) operator finds the second term within n words after the first.

- shared w3 values** finds documents that contain the term *values* within three or fewer words after the term *shared*.



Advanced Search 高级检索

出版时间

Searchable Archives

Search Limiters

by publication date(s):

All Dates Before On After Between

Include documents with no known publication date.

内容类型

by content type:

Select All Deselect All

Manuscripts Monographs Newspapers & Periodicals

文档类型

by document type:

语言

by language:

源图书馆

by source library:

Search

Clear

高级检索

案例:

寻找关于“非洲的奴隶贸易的废除”的英文文献，出版时间为1800-1900年期间

- Keyword: “The African Slave Trade”
- Keyword: "The Abolition”
- Language: English
- Publication date: 1800-1900

GALE PRIMARY SOURCES Slavery and Anti-Slavery

Search...

SEARCH OPTIONS
Advanced Search Publication Search Topic Finder

Advanced Search

Search Terms

Search for	Term	Field	Finds results that...
Search for	"the African Slave Trade"	in Keyword	have these terms or subjects; expands to synonyms of your search term
And	"The Abolition"	in Keyword	have these terms or subjects; expands to synonyms of your search term
And		in Keyword	have these terms or subjects; expands to synonyms of your search term

Allow variations

Search Add a Row

Search Tips
Operators AND, OR, NOT Proximity Nesting Special Characters Quotation Marks Wildcards Ignored

Searchable Archives

Search Limiters

by publication date(s):
 All Dates Before On After Between

"Day" "Month" 1800

and

"Day" "Month" 1900

Include records with no known publication date.

by content type:
Select All Deselect All
 Manuscripts Monographs Newspapers & Periodicals

by document type:

by language:
English

by source library:

Search Clear

Results Page 结果页

GALE PRIMARY SOURCES Slavery and Anti-Slavery

Search... Advanced Search

SHOWING RESULTS FOR

All Content Types Monographs (1,221) Manuscripts (24) Newspapers & Periodicals (886)

ALL CONTENT TYPES

Search Terms: Keyword: "the African Slave Trade" AND Keyword: "The Abolition" [Revise Search](#)

Applied Filters: Language: "English" Date: 1800 - 1900

MONOGRAPHS (1,221)

[Engraving by T.H. Commemorating the exertions of William Wilberforce for the abolition of the African slave trade]
Publisher: [s.n.] ([London?])
[1806?] 2 pages

Abolition of the slave trade : [resolutions]
Author: Society for the Abolition of the Slave Trade
Publisher: [s.n.] ([London?])
[1814?] 2 pages

More than half a century has elapsed since the horrors, the cruelty, and crime of the African slave trade awakened the sympathies of Britons
Author: British and Foreign Anti-slavery Society
Publisher: [s.n.] ([s.l.])
[1839?] 3 pages

MANUSCRIPTS (24)

More than half a century has elapsed since the African slave trade. [London, 1839.] s.sh. R107337.14.5
Author: London, British and Foreign Anti-Slavery Society
Source Library: John Rylands University Library, University of Manchester
1839 Manuscript
Archive: Debates over Slavery and Abolition Collection: Anti-Slavery Materials: Regional Records and Other Pamphlets, 18th-19th Centuries

Letter to the committee of the London Anti-slavery Society on the present state of the African slave-trade, ...
Source Library: John Rylands University Library, University of Manchester
Apr. 6, 1832 Letter
Archive: Debates over Slavery and Abolition Collection: Anti-Slavery Materials: Regional Records and Other Pamphlets, 18th-19th Centuries

Filtered Results: Archives, Source Library, Document Type, Languages, Author - Items By, Search Within

Topic Finder: Discover topics and results related to your search. Start the Topic Finder

Term Frequency: Term Frequency

Broaden Your Search: Use the Gale Primary Sources cross-search to find results from additional archives available at your institution.

满足条件的文献结果

可结合细化的检索条件再进行高阶的文献查找

文本分析工具

The screenshot shows the Gale Primary Sources website interface. At the top, the Gale logo is on the left, and the title 'GALE PRIMARY SOURCES Slavery and Anti-Slavery: A Transnational Archive' is centered. Below the title is a search bar with a magnifying glass icon and the text 'Search...'. Underneath the search bar is a link for 'Advanced Search'. A navigation bar contains icons for 'Collections', 'Publications', 'About', 'Research Tools', 'Search History', and 'Get Link'. The main content area is titled 'SEARCHABLE ARCHIVES' and includes a checkbox for 'Select All/Deselect All Archives'. Below this are four archive categories, each with a checkbox and a representative image: 'The Age of Emancipation' (a circular illustration of people), 'Debates over Slavery and Abolition' (a historical document titled 'AN ORDINANCE ABOLISHING SLAVERY IN MISSOURI!'), 'The Institution of Slavery' (an illustration of a person being restrained), and 'Slave Trade in the Atlantic World' (a group of people). Below the archives is the 'ABOUT THIS RESOURCE' section, which contains a paragraph about the archive's scope and a link to 'Read more about this resource'. At the bottom, the 'SEARCH TOOLS' section features two options: 'Topic Finder' (with a pie chart icon) and 'Term Frequency' (with a line graph icon). Both options include a brief description and a link to go to the tool.

GALE

GALE PRIMARY SOURCES
Slavery and Anti-Slavery:
A Transnational Archive

Search...
Advanced Search

Collections Publications About Research Tools Search History Get Link

SEARCHABLE ARCHIVES

Select All/Deselect All Archives

The Age of Emancipation

Debates over Slavery and Abolition

The Institution of Slavery

Slave Trade in the Atlantic World

ABOUT THIS RESOURCE

Slavery and Anti-Slavery: A Transnational Archive is devoted to the study and understanding of the history of slavery in America and the rest of the world from the 17th century to the late 19th century. Archival collections were sourced from more than 60 libraries at institutions such as the Amistad Research Center, Bibliothèque nationale de France, the National Archives, Oberlin College, Oxford University, the Schomburg Center for Research in Black Culture, and Yale University; these collections allow for unparalleled depth and breadth of content. Scholarly reference materials are drawn from Macmillan Reference USA, Charles Scribner's Sons,...

[Read more about this resource »](#)

SEARCH TOOLS

Topic Finder
Visualize connections between search terms and topics and view relevant articles for those topics.
[Go to Topic Finder »](#)

Term Frequency
Explore the coverage of your search terms, graphed over time and note trends in coverage of multiple topics.
[Go to Term Frequency »](#)

23

Topic Finder 话题查找器

建立新关联：

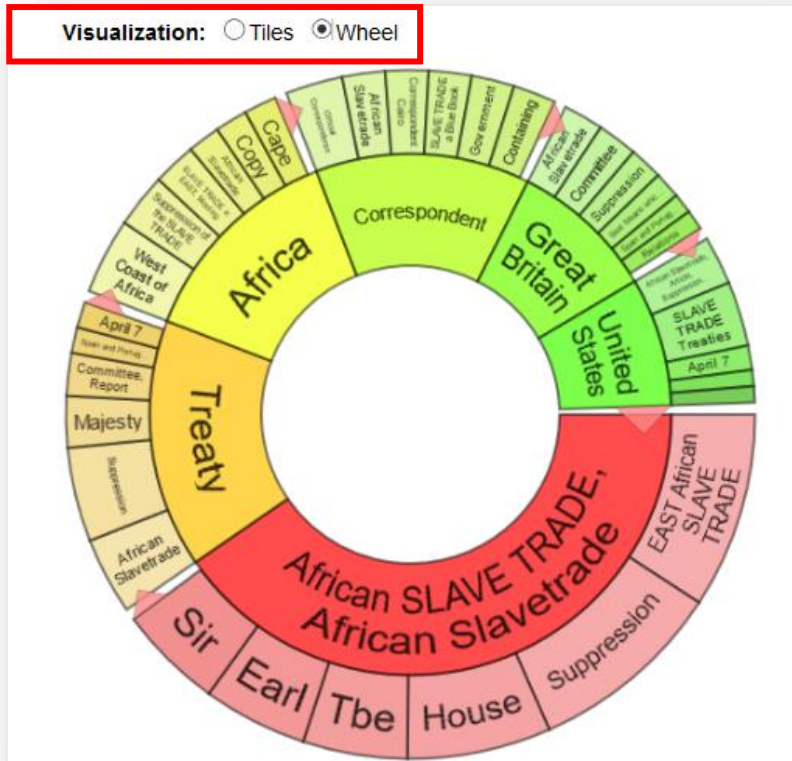
帮助用户充分拓展自己的研究课题。

抽取数据库中与检索词关系**最密切**、出现**频率最高**的约**100**个词或主题，并将其按照关系密切程度用图形展现，有助于整合多样性内容，并揭示隐藏的关联词。

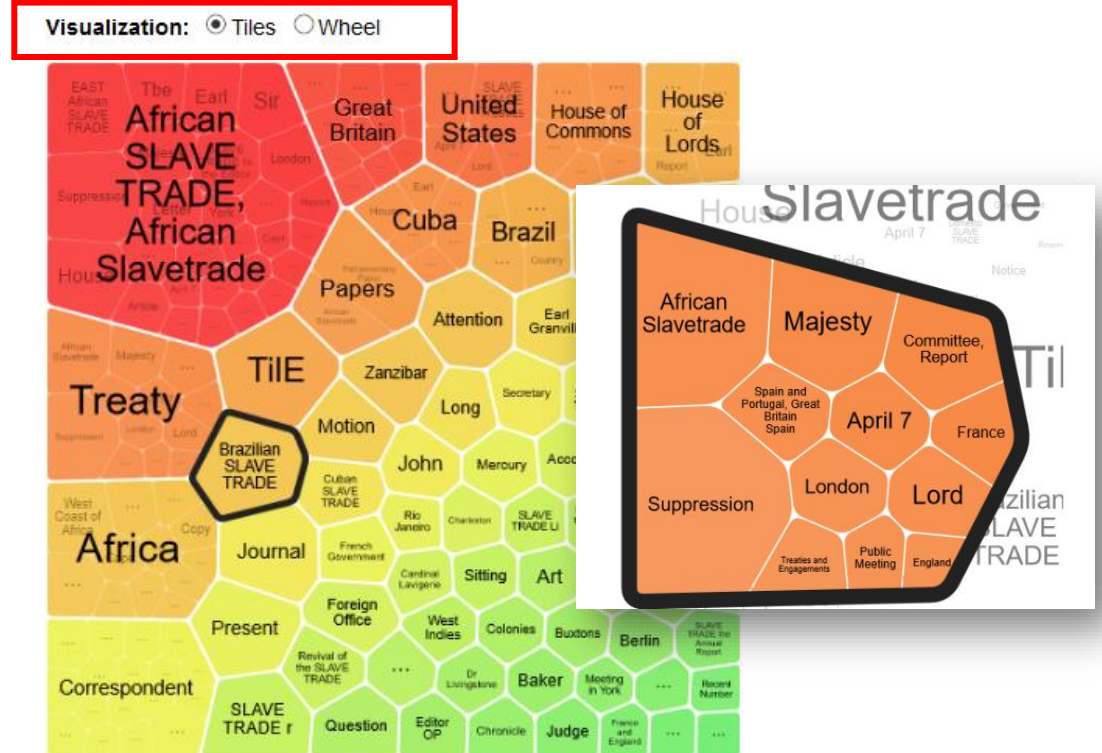
The screenshot shows the Gale Primary Sources Topic Finder interface. At the top, the search term "Slave Trade" is entered in a search box, with a yellow callout box containing the Chinese text "检索词：奴隶贸易". Below the search box, the "Visualization" options are shown, with "Tiles" selected and a yellow callout box containing the Chinese text "展现方式：磁贴式". The main area displays a word cloud of related terms, with "African SLAVE TRADE, African Slavetrade" being the most prominent. To the right, the search results are listed, with the top result "RESULTS FOR TOPIC: BRAZILIAN SLAVE TRADE (9)" circled in red. A yellow callout box with Chinese text "可直接点击标题链接至相关文章，并提供引文信息和文章类型" points to the result title. The interface also includes navigation buttons like "Previous Page", "Search...", and "Get Link".

Topic Finder 话题查找器

转轮式

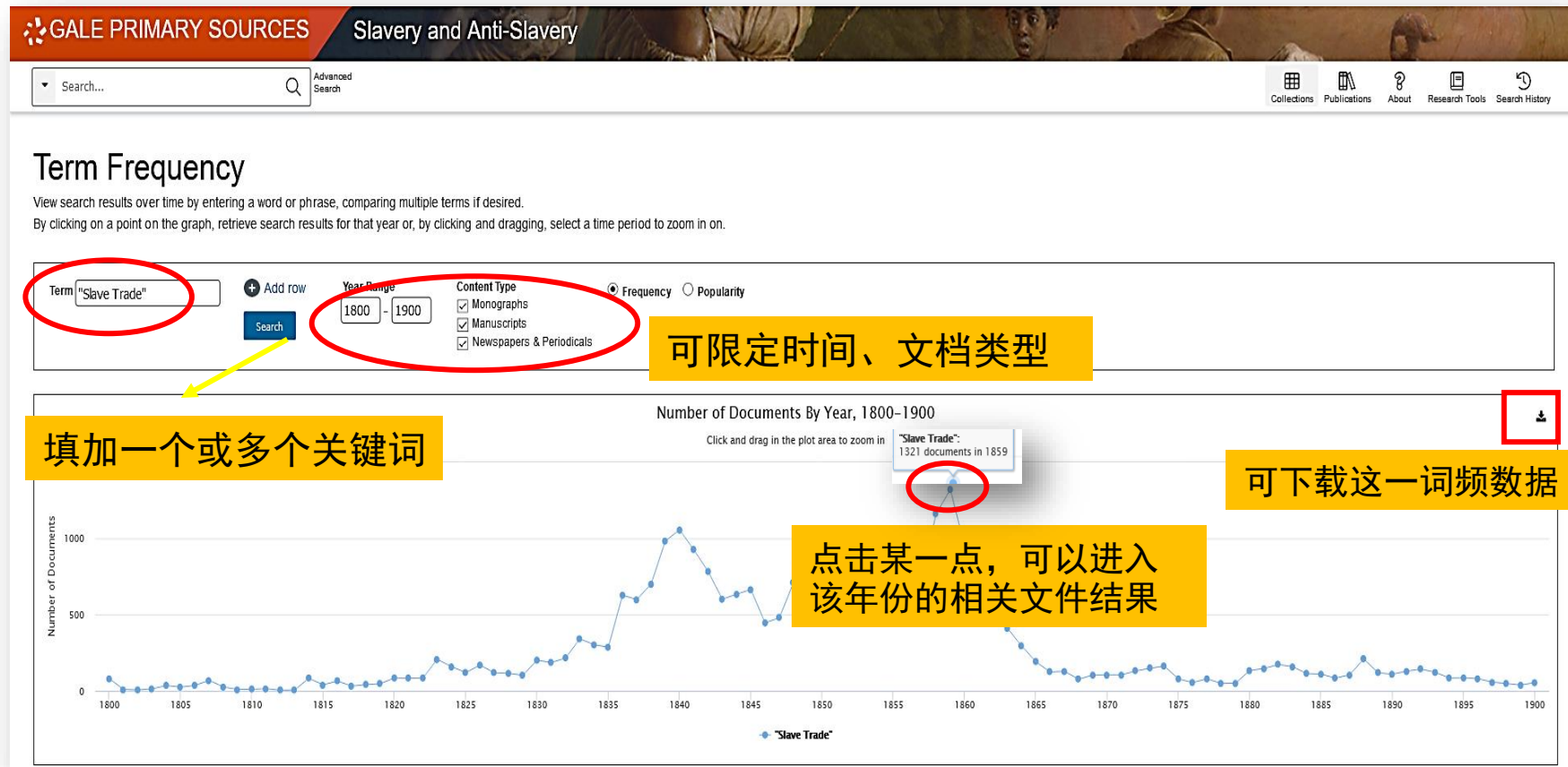


磁贴式



Term Frequency 术语检索频率

通过该功能用户可以了解他们研究的词组在内容中出现的**频率**，以评估随着时间迁移，**个人、事件、想法**是如何**互动和发展的**。



Research Tools 研究工具

委员会成员

常见问答

数据库介绍

时间年表

由历史学家撰写的关于“奴隶制”的书目

The screenshot shows the Gale Primary Sources website interface. The main navigation bar includes 'Search...', 'Advanced Search', 'Collections', 'Publications', 'About', 'Research Tools', and 'Search History'. The 'Research Tools' menu is highlighted with a yellow box. The left sidebar contains a 'RESEARCH TOOLS' section with a list of links, including 'Frequently Asked Questions', which is highlighted with a blue box. The main content area is titled 'Frequently Asked Questions' and contains sections for 'CONTENT' and 'TECHNOLOGY/SEARCHING'. A green callout box with the text '研究工具' (Research Tools) is overlaid on the right side of the page.

RESEARCH TOOLS

- Editorial Board
- Frequently Asked Questions**
- Introduction: SAS for Research and Teaching
- Chronology
- Bibliography: Slavery and Abolition in Africa
- Bibliography: Slavery and Abolition in America
- Bibliography: Slavery and Abolition in Asia and the Middle East
- Bibliography: Slavery and Abolition in Europe
- Bibliography: Slavery and Abolition in Latin America and the Caribbean
- Bibliography: Slave Trade: General Information
- Bibliography: Slave Trade in Africa
- Bibliography: Slave Trade in Europe
- Bibliography: Slave Trade in Latin America and the Caribbean
- Bibliography: Slave Trade in North America
- Bibliography: Slavery as an Institution: General Information
- Bibliography: Slavery as an Institution in Africa
- Bibliography: Slavery as an Institution in Asia
- Bibliography: Slavery as an Institution in Europe
- Bibliography: Slavery as an Institution in Latin America and the Caribbean
- Bibliography: Slavery as an Institution in North America
- Bibliography: Emancipation: General Information
- Bibliography: Emancipation in North America
- Bibliography: Emancipation in Latin America and the Caribbean

Frequently Asked Questions

- Content
- Technology/Searching

CONTENT

1. How was SAS developed?

The project started in 2005 when a board of renowned scholars was put together to review materials available from Primary Source Media and Scholarly Resources. Editorial board members made a selection among the available collections and recommended new ones for inclusion. Following that editorial board meeting, the original plan, to have one database on slavery focused on the United States, was revised to include more international coverage and to organize the database in parts that would allow for more in-depth research on slavery. The editorial board was expanded in 2010 to include scholars more focused on the slave trade and a new meeting was convened to identify contents for all future parts. SAS is structured in such a way identified by scholars that it will allow for a scholarly and in-depth analysis of the Slave Trade, the Abolitionist Movement, Emancipation, and of the Institution of Slavery in the United States, Latin America, the Caribbean, and Europe.

2. Have you excluded/selected documents from the manuscript collections or are they digitized in their entirety?

Recognizing the difficulty of digitizing large manuscript collections with limited metadata available and many poor quality items, scholars insisted that the collections should not be selected but should remain as "intact" as possible, duplicating the researcher's experience in the archives or in the microfilm collections. In short, it was better to have documents and large segments of collections not directly related to slavery than a "packaged" collection. It was perceived as more useful to researchers but also to students, showing in a very concrete way the context in which slavery took place. However, because parts I, II, and III run through 1888 (the year slavery was abolished in Brazil), we have not included some parts of collections, such as the American Colonization Society Papers, that include documents after 1888. Most of the manuscript collections are prior to 1888 and therefore are included in their entirety. In part II, the T70 collection from the National Archives in Kew represents 71% of the entire collection; we have included the existing microfilm collection and digitized all parts of the collection available for scanning, i.e. not requiring extensive conservation work. In part III, the Caribbean Documents collection, 1699–1959, is incomplete due to the fragile nature of the documents involved; some items could not be scanned without the risk of damage to them.

3. What is the value that SAS brings compared to other available resources in this area?

SAS provides the unique opportunity to search across several content types in one place, by keyword/metadata for manuscripts, books and pamphlets, newspapers and periodicals, U.S. Supreme Court records and briefs, and other legal documents and by full-text for all documents except manuscripts. The extensive volume of manuscript digitized, over one million pages, is unparalleled. We have used the metadata available in the finding aids but have also enriched the metadata by adding at a minimum dates and document types and have segmented the collection by manually identifying each item. With the release of part II, we have also retroactively added OCR to printed parts of the manuscript collections, enhancing searchability of all parts of the collection.

4. How much existing digital content from Gale is included in SAS?

We gave scholars access to our existing databases—ECCO, Sabin, Making of Modern Law, Making of Modern World, 19th Century U.S. Newspapers, 19th Century British Library Newspapers and the Burney Collection—to supplement the new materials we were digitizing with the understanding that these should be limited. The portion of each specific collection being used in SAS is usually less than one percent of that total collection.

5. Is the entire American Missionary Association Archives collection included or just the parts that were filmed?

Due to the lack of availability of a finding aid for the non-filmed materials, we have focused on the microfilmed items. Of the more than 300,000 items included in this collection, only 100,000 were catalogued. In the online product, we have captured individually all items and added date information to those that had no entries in the guide. Additionally, the microfilm and guide did not match and required users to access the card catalog available only onsite at the Amistad Research Center. We have reconciled the entries in the guide with the items in the collection, greatly enhancing the ease of access to this collection.

TECHNOLOGY/SEARCHING

1. Is the material in SAS subject indexed?

We have indexed all materials to include whenever possible document types, geographical location, and person as subject.

2. What is Optical Character Recognition Technology?

Optical character recognition (OCR) is the process of converting an image of text, such as a scanned page from a book or a serial into an electronic, computer-editable text. The text in an image is not editable or searchable: the letters are made of tiny dots (pixels) that together form a picture of text. During OCR, computer software analyzes an image and uses the patterns in the pixels to convert the pictures of the characters to editable and searchable text file. The full text of every document within SAS (except those in non-Roman alphabets and manuscripts) has been captured in this digital format, allowing the user cover-to-cover full-text searching of all works within the database.

3. Can I view or access the underlying text created by the OCR, or just the images?

Yes, you may view the OCR text by selecting the OCR option on the document viewer. A window will appear to the right side of the document with the OCR text.

Thank You!



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