

# Nineteenth Century Collections Online

## British Theatre, Music, and Literature: High and Popular Culture

### Programme Overview

*Nineteenth Century Collections Online (NCCO)* is the most ambitious scholarly digitisation and publication programme ever undertaken, providing full-text, fully searchable content from a wide range of primary sources. Selected with the guidance of an international team of expert advisors, these primary sources are invaluable for a wide range of academic disciplines and areas of study, providing never before possible research opportunities for one of the most studied historical periods. Archives published in the programme include works in Western as well as non-Western languages and are sourced from rare collections at libraries and other institutions from around the globe. Each individual archive within *Nineteenth Century Collections Online* presents the raw materials scholars require for their research needs.

### Quick Facts

- 1 million pages

### Related Subjects

- British and European History
- 19th-century Arts
- Theatre History Studies
- Music History
- Victorian Studies

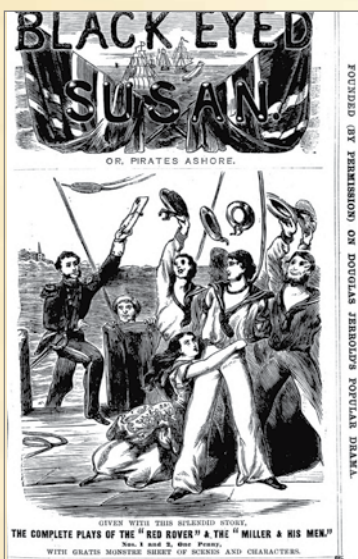
### Archive Overview

*Nineteenth Century Collections Online: British Theatre, Music, and Literature* features a wide range of primary sources related to the arts in the Victorian era, from playbills and scripts to operas and complete scores. These rare documents, many of them never before available, were sourced from the British Library and other renowned institutions, and curated by experts in British arts history. Covering more than a century, *British Theatre, Music, and Literature* is without equal as a resource for 19th century scholars.

Interest in the arts became big business in the Victorian era, as a burgeoning middle class became patrons. *British Theatre, Music, and Literature* includes thousands of invaluable primary sources – including original, signed works – that explore Victorian popular culture, bloods and penny dreadfuls, music, the history of the English stage, the Royal Literary Fund and much more. This unparalleled collection provides a detailed look at the state of the British art world with, for example, not only manuscripts and compositions, but also documents such as personal letters, annotated programmes, meeting minutes, and financial records, offering scholars an unmatched glimpse into the inner workings of the arts world and life in Victorian Britain.

Collections includes:

- Archives of the Royal Literary Fund
- Archives of the Royal Philharmonic Society
- Crystal Palace Saturday Concerts
- Crystal Palace Triennial Handel Festival
- Drury Lane Theatre Archive
- J.W. Davison Papers
- King's Theatre, Haymarket Archive
- Konzert-Programm-Austausch
- London Theatre Archives: Programmes, Receipts
- Lord Chamberlain's Plays
- Manuscript Music from the Library of the Royal Philharmonic Society
- Royal Albert Hall Archives
- Sir George Smart Papers
- St. James Hall Monday/Saturday Popular Concerts
- Wandering Minstrels



#### Black-eyed Susan: or, Pirates ashore by George Emmett

From *Popular Literature in Eighteenth and Nineteenth Century Britain, Parts Three-Ten: The Barry Ono Collection of Bloods and Penny Dreadfuls* collection.

— Sourced from the British Library

For a complete list of collections visit [gale.cengage.co.uk/ncco](http://gale.cengage.co.uk/ncco)

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### Other Programme Archives

- *British Politics and Society*
- *Asia and the West: Diplomacy and Cultural Exchange*
- *Corvey Collection of European Literature, 1790-1840*

### About Gale Digital Collections

Gale has changed the nature of research and education with *Gale Digital Collections*. We've opened a wealth of rare, formerly inaccessible historical content from the world's most prestigious libraries to faculty, researchers and students. As part of a longstanding commitment to provide libraries of all sizes with the most accurate, authoritative material on the market today, *Gale Digital Collections* represent an extraordinary resource, covering more than 900 years of international history.

*Nineteenth Century Collections Online: British Theatre, Music, and Literature* is available on Gale's cutting-edge research platform. This state-of-the-art platform was developed using our flexible Agile approach, incorporating user testing and feedback throughout the process to ensure that we are providing the features that scholars require — such as detailed subject indexing and metadata, textual analysis tools, personalised user accounts, and more — for research in the digital age.

#### Tools and features include:

- **Textual Analysis Tools** – Identify and visualise patterns, trends and relationships with these unique tools that allow users to explore the content in completely original ways; underlying data and text is exportable for further analysis
- **Subject Indexing** – Detailed subject indexing makes the content accessible and exposes key elements within the data
- **Zotero Compatible** – Optimised for use with this very popular and robust browser-based tool for collecting, citing, and organising research sources
- **User-Generated Tags and Annotations** – Users can create and add their own metadata for document categorisation
- **User Accounts** – Personal accounts allow users to save and edit their tags and annotations
- **Image Viewer** – Zoom, highlight, rotate, reverse (negative image), and view individual pages in full screen mode

### Advisory Board

Like all *Gale Digital Collections*, *Nineteenth Century Collections Online* was created with expert guidance and feedback every step of the way. An international advisory board works to ensure the programme fulfills the needs of students, professors and researchers, and provides an in-depth, global view of the nineteenth century to help shape the collecting and digitisation policy for the programme. For a list of advisory board members, please visit [gale.cengage.co.uk/ncco](http://gale.cengage.co.uk/ncco).

### Request a free trial

For a free trial or more information email [emea.marketing@cengage.com](mailto:emea.marketing@cengage.com) or visit [gale.cengage.co.uk/ncco](http://gale.cengage.co.uk/ncco).



#### The Boy actor, or, Struggles for bread

From *Popular Literature in Eighteenth and Nineteenth Century Britain, Parts Three-Ten: The Barry Ono Collection of Bloods and Penny Dreadfuls*

— Sourced from the British Library

Handwritten sheet music.  
— Sourced from the British Library



Receipts for payments to actors and musicians.  
— Sourced from the British Library

